

Excerpted from the book *Robert A. Heinlein: A Reader's Companion*. This excerpt is from the final press version of the book, and the numbering scheme herein can be considered final. Any updates or changes to this list will use the addendum numbering described on the second page.

©1996–2000 James Gifford. All Rights Reserved. May be duplicated and quoted from according to the terms described in "Reproduction & Use of the Hew Heinlein Opus List" within.

The author may be contacted at:

gifford@nitrosyncretic.com

www.nitrosyncretic.com

Nitrosyncretic Press

PO Box 4313, Citrus Heights, CA 95611

916-723-4765 voice & fax

The New Heinlein Opus List

This section presents a complete listing of every known work by Robert A. Heinlein, in the order of creation. Each work is prefaced by a unique identifying number, the New Heinlein Opus Number. These numbers, in the format 'G.*nmn*,' have been used throughout this book to identify the work in question. These numbers have not been used previously for Heinlein's works.

Those readers who are familiar with Heinlein's opus list may wonder why I did not use Heinlein's own numbers for these works. The answer is simple: Heinlein's list was developed and maintained as the core of a filing system for the business management of his works. It was not created until about 1948, with the number of existing works approaching three digits. It is neither complete nor completely accurate in its numbering: there are minor works that do not appear on it, as well as some works that appear out of sequence.

To accommodate these anomalies, I developed a new opus listing that accurately reflects the works and the order in which they were created. Although the numbers are, for obvious reasons, close to those of Heinlein's list, the deviation between the two sets of numbers begins with the first works. Thus, Heinlein's first published work, the short story "*Life-Line*," is his own opus number 2 but is number G.005 in my list.

I believe that this numbering list represents a better framework for future study of Heinlein's works than does the original, which was never intended for the use of scholars and researchers.

New Heinlein Opus Number Format

The format of the New Heinlein Opus Numbers is simple, and generically represented by the following:

G.nnn[.n][x]

'G.' represents the number identifying flag, and is of course short for 'Gifford.'

'nnn' is a three-digit number, beginning with 000, that represents the primary number of the Heinlein work in question. The numbers are sequential in the order of the works' creation.

'x,' if used, represents a lowercase letter added to distinguish multiple versions and revisions of a single work. (For example, the original version of *Stranger in a Strange Land*, first published in 1990, is G.127a. The extensively cut version published in 1961 is G.127b.)

'n' is an optional extension number to be used if it becomes necessary to insert additional Heinlein works into their proper position in the list. (Although the New Heinlein Opus List is based on extensive research and cataloging, the chances that a few additional works will come to light are fairly high. If, for example, a previously unknown article written in late June 1946 were to be discovered, it would be assigned the New Opus Number G.050.1. The number of these additions is not likely to reach the point where a wholesale renumbering of the works is necessary.)

Contents, Dating, Notes & Numbering Anomalies

For a work to be assigned an entry in the New Heinlein Opus List, it must be a work created by Robert A. Heinlein with specific intent to publish. Working drafts, private letters and the like, not created with publication of that work or version in mind, are not included. I have been somewhat flexible in this evaluation, tending to err on the side of inclusion.

The creation date of a work is given only where it is known with some authority. A question mark indicates that the exact date of creation is unknown (although it can often be inferred). The publication date of a work refers to the first (or only) publication; later appearances of the same item are not noted. A dash indicates that the work was never published. Both dates are given as specifically as is possible, to a month or day when known; to the year if not. For works that appeared as serials, only the date of the first installment is given.

To preserve space in the List and because of the frequency of these terms' use, several acronyms have been used consistently. F&SF refers to the science fiction magazine *The Magazine of Fantasy & Science Fiction*, as ASF refers to

the science fiction magazine *Astounding Science Fiction*. JWC refers to the latter's longtime editor, John W. Campbell Jr. UCSC refers to the Special Archives at the University of California, Santa Cruz, where all of Heinlein's manuscripts and working papers are stored.

Extraordinary effort has been used to ensure that the works in this list are truly in the order of creation. However, one deliberate anomaly has been introduced for simplicity: The Future History chart was initially created after the first eight stories were drafted. However, the foundational nature of the chart and the slow evolutionary pace of its development led me to simply assign it the premier position of G.000.

Six works are listed only by New Opus Number, without title or other details. These works are considered confidential by the UCSC archivist, and to preserve this confidentiality I have elected not to include details in this edition of the list. All are extremely minor nonfiction items of minimal interest to most readers.

Reproduction & Use of the New Heinlein Opus List

This list is a copyrighted work and is expressly not placed in the public domain. However, I grant permission for this list to be reproduced or incorporated in other works, in whole or in part, in any medium, without royalty or express prior permission, as long as the following conditions are met:

- That the following notice or a reasonable variation thereof appear on the copyright page, sources list or other appropriate point within the work:

“Entries from the New Heinlein Opus List
©2000 by James Gifford. Used with permission.”

- That each individual entry used be reproduced in full within the work, including New Opus Number, creation date (if provided), title of the work, and distinguishing description. Details other than the New Opus Number may be placed in endnotes or reference lists.
- That any modifications, changes, extensions, corrections or additions be clearly marked as such.
- That notice of the usage be forwarded to the publisher of this book not later than 30 days after the expected publication of the work incorporating the list or entries from the list.

Numbers from this list used appropriately to assign an accurate reference to one or more of Heinlein's works do not require explicit credit or citation, although a reference to this source document may be useful to readers unfamiliar with the list.

It is not my intention to limit, restrict or profit from any use of this list and numbering system. I hope it will become a foundation for methodical, organized study of Heinlein's lifework. The restrictions above are intended only to preserve the integrity of the list and numbering system, and thus preserve their usefulness.

The most current version of this list will always be available on the Robert A. Heinlein Home Page, currently located at www.nitrosyncretic.com/rah.

The New Heinlein Opus List

Number	Created	Published	Title/Notes
G.000a	8/40	—	The Future History Chart <i>Heinlein's original typed/handwritten chart</i>
G.000b	?	5/41	The Future History Chart <i>Version printed in ASF, May 1941</i>
G.000c	?	1950	The Future History Chart <i>Version included in The Man Who Sold the Moon</i>
G.000d	?	1951	The Future History Chart <i>Version included in The Green Hills of Earth and Revolt in 2100</i>
G.000e	?	1967	The Future History Chart <i>Version included in The Past Through Tomorrow</i>
G.001	<1929	—	"Atlantis" <i>Short poem</i>
G.002	<1929	—	"The Last Adventure" <i>Poem</i>
G.003	ca. 1930	—	"Weekend Watch" <i>Short story</i>
G.004	ca. 1937	—	For Us, the Living <i>Novel</i>
G.005a	4/39	—	"Life-Line" <i>Short story; original manuscript version</i>
G.005b	?	8/39	"Life-Line" <i>JWC-modified version</i>
G.005c	?	5/49	"Life-Line" <i>Revised-dates version</i>
G.006a	4/39	—	"Misfit" <i>Short story; original manuscript version</i>
G.006b	5/39	11/39	"Misfit" <i>Version incorporating changes requested by JWC</i>
G.006c	6/53	1953	"Misfit" <i>Version 'slightly' rewritten for collection</i>
G.007a	5/39	5/40	"Let There Be Light" <i>Short story; original 'raunchy' version with 'Sally Rand'</i>
G.007b	4/49	1950	"Let There Be Light" <i>'Raunchy' version with 'Betty Grable'</i>
G.007c	?	1963	"Let There Be Light" <i>'Clean' version with 'Marilyn Monroe'</i>

Number	Created	Published	Title/Notes
G.008a	5/39	—	"Elsewhen" <i>Short story; original version with five students, pursuit planes/cannon</i>
G.008b	?	9/41	"Elsewhere" <i>JWC/Tarrant edited version with four students</i>
G.008c	?	1953	"Elsewhen" <i>Postwar revised version with five students, jets/rockets</i>
G.009a	6/39	—	"My Object All Sublime" <i>Short story; original version</i>
G.009b	9/41	2/42	"My Object All Sublime" <i>Shortened version published in Future</i>
G.010	?	3/42	"Pied Piper" <i>Short story</i>
G.011a	8/39	—	"If This Goes On—" <i>Novella; original version</i>
G.011b	?	1/40	"If This Goes On—" <i>Version published in ASF with revisions requested by JWC</i>
G.011c	6/53	1953	"If This Goes On—" <i>Version rewritten for collection</i>
G.012a	8/39	—	"Requiem" <i>Short story; original version with 25-cent tickets</i>
G.012b	?	1/40	"Requiem" <i>Version modified by JWC</i>
G.012c	?		"Requiem" <i>Original version with 50-cent tickets</i>
G.013a	?	1953	"Lost Legacy" <i>Novella; original version with 'Ambrose Bierce'</i>
G.013b	?	11/41	"Lost Legion" <i>Magazine version with 'Ambrose James'</i>
G.014	?	4/41	"Beyond Doubt" <i>Short story</i>
G.015	1/40	6/40	"The Roads Must Roll" <i>Short story</i>
G.016a	1/40	7/40	"Coventry" <i>Short story; original version</i>
G.016b	6/53	1953	"Coventry" <i>Version 'slightly' revised for collection</i>
G.017a	2/40	9/40	"Blowups Happen" <i>Short story; original prewar version</i>
G.017b	?	1946	"Blowups Happen" <i>Postwar revised version</i>

Number	Created	Published	Title/Notes
G.018	4/40	9/40	"Magic, Inc." <i>Novella; Magazine publication as "The Devil Makes the Law"</i>
G.019	?	1940	"Successful Operation" <i>Short-short; Fanzine publication as "Heil!"</i>
G.020	?	1/41	"How to Write a Story" <i>Essay</i>
G.021	6/40	4/41	"They" <i>Short story</i>
G.022a	7/40	1/41	Sixth Column <i>Serial (45,000 words)</i>
G.022b	?	1949	Sixth Column <i>Novel revised for book publication (55,000 words); Also reprinted as The Day After Tomorrow</i>
G.023	9/40	2/41	"—And He Built a Crooked House—" <i>Short story</i>
G.024	9/40	3/41	"Logic of Empire" <i>Novella</i>
G.025a	?	5/41	"Universe" <i>Novella; original version</i>
G.025b	?	1963	"Universe" <i>Version revised 'slightly' for book collection</i>
G.026	?	5/41	"Solution Unsatisfactory" <i>Short story</i>
G.027	2/41	7/41	"—We Also Walk Dogs—" <i>Short story</i>
G.028a	3/41	7/41	Methuselah's Children <i>Serial novel; original version</i>
G.028b	1/48	1958	Methuselah's Children <i>Version rewritten for book publication</i>
G.029	5/41	10/41	"By His Bootstraps" <i>Short story</i>
G.030a	?	10/41	"Common Sense" <i>Novella; original version</i>
G.030b	?	1963	"Common Sense" <i>Version revised 'slightly' for book collection</i>
G.031	7/4/41	7/4/41	WorldCon 3 (Denvention) Guest of Honor speech <i>Titled "The Discovery of the Future"</i>
G.032a	8/41	—	"Goldfish Bowl" <i>Short story; original version</i>
G.032b	9/41	3/42	"Goldfish Bowl" <i>Version rewritten at JWC's request</i>

Number	Created	Published	Title/Notes
G.033a	11/41	1948	Beyond This Horizon <i>Serial novel; original version</i>
G.033b	?	4/42	Beyond This Horizon <i>Magazine publication version, edited by JWC</i>
G.034	?	—	review: Green Fire <i>Book review</i>
G.035a	2/42	8/42	"Waldo" <i>Novella; original magazine version</i>
G.035b	?	1950	"Waldo" <i>Updated postwar version mentioning U-235 superexplosive</i>
G.036	4/42	10/42	"The Unpleasant Profession of Jonathan Hoag" <i>Novella</i>
G.037	?	5/42	review: The Days of Creation <i>Book review</i>
G.038	?	11/42	review: Shells and Shooting <i>Book review</i>
G.039	?	7/44	review: Rockets: A Prelude to Space Travel <i>Book review</i>
G.040	1944	1944	"Testing in Connection with the Development of Strong Plastics for Aircraft" <i>Technical paper</i>
G.041a	?	—	"Man in the Moon" <i>Article; original version</i>
G.041b	?	1/47	"Back of the Moon" <i>Published version of "Man in the Moon" omitting second half of text</i>
G.042a	?	1980	"They Do It with Mirrors" <i>Short story; original 'raunchy' version</i>
G.042b	?	5/47	"They Do It with Mirrors" <i>'Clean' magazine publication version</i>
G.043	1/46	—	"America's Maginot Line" <i>Article</i>
G.044	3/46	—	"Why Buy a Stone Axe?" <i>Article</i>
G.045	?	1980	"How to Be a Survivor" <i>Article</i>
G.046	?	1980	"Pie from the Sky" <i>Article</i>
G.047	?	1980	"The Last Days of the United States" <i>Article</i>

Number	Created	Published	Title/Notes
G.048a	3/46	—	Rocket Ship Galileo <i>Juvenile novel; original version</i>
G.048b	1/47	1947	Rocket Ship Galileo <i>Version revised to Scribner's requests</i>
G.049	4/46	1992	Take Back Your Government! <i>Nonfiction book; originally titled How to Be a Politician</i>
G.050	1946	1966	"Free Men" <i>Short story</i>
G.051	6/46	1988	"Dance Session" <i>Poem</i>
G.052	7/46	—	"Journey of Death" <i>Article</i>
G.053	?	5/47	"Columbus Was a Dope" <i>Short-short</i>
G.054	?	10/47	"Jerry Was a Man" <i>Short story; Published under the title "Jerry Is a Man"</i>
G.055	8/46	1988	"The Witch's Daughters" <i>Poem</i>
G.056	8/46	2/47	"The Green Hills of Earth" <i>Short story</i>
G.057	10/46	4/47	"Space Jockey" <i>Short story</i>
G.058	11/46	7/47	"It's Great to Be Back!" <i>Short story</i>
G.059a	?	—	"Water Is for Washing" <i>Short story; original version</i>
G.059b	?	11/47	"Water Is for Washing" <i>Published version omitting last two paragraphs</i>
G.060	7/47	8/30/47	"Flight into the Future" <i>Article</i>
G.061a	4/47	1/48	"The Black Pits of Luna" <i>Short story</i>
G.061b	?	1961	"The Black Pits of Luna" <i>Version extensively edited for juvenile anthology</i>
G.062	?	1980	"A Bathroom of Her Own" <i>Short story</i>
G.063	?	1947	"On the Writing of Speculative Fiction" <i>Essay</i>
G.064	?	1973	"No Bands Playing, No Flags Flying—" <i>Short story</i>

Number	Created	Published	Title/Notes
G.065	9/47	5/48	"Gentlemen, Be Seated" <i>Short story</i>
G.066	1947	1980	"On the Slopes of Vesuvius" <i>Short story</i>
G.067	?	8/49	"Poor Daddy" <i>Short story</i>
G.068	10/47	1/49	"Our Fair City" <i>Short story</i>
G.069	11/47	5/48	"Ordeal in Space" <i>Short story</i>
G.070	12/47	1948	Space Cadet <i>Juvenile novel</i>
G.071	4/48	—	"The Billion-Dollar Eye" <i>Article</i>
G.072	5/48	10/57	"The Man Who Traveled in Elephants" <i>Short story; Published under the title "The Elephant Circuit"</i>
G.073	1948	1950	"Destination Moon" <i>Screenplay</i>
G.074	?	4/49	"Nothing Ever Happens on the Moon" <i>Short story</i>
G.075	11/48	12/49	"Delilah and the Space-Rigger" <i>Short story</i>
G.076a	11/48	1951	"The Long Watch" <i>Short story; original version</i>
G.076b	?	7/14/49	"Rebellion on the Moon" <i>'Heavily edited' version, never reprinted</i>
G.077a	2/49	1990	Red Planet <i>Juvenile novel; original version</i>
G.077b	4/49	1949	Red Planet <i>Version edited per Scribner's requests</i>
G.078	2/49	—	Fillers for the <i>Saturday Evening Post</i> <i>Short nonfiction fillers</i>
G.079	3/49	1950	"The Man Who Sold the Moon" <i>Novella</i>
G.080	4/49	1950	The Man Who Sold the Moon <i>Collection (Future History)</i>
G.081	?	11/49	"Gulf" <i>Novella</i>
G.082	?	1950	Waldo and Magic, Inc. <i>Collection (fiction)</i>

Number	Created	Published	Title/Notes
G.083a	9/49	1950	Farmer in the Sky <i>Juvenile novel</i>
G.083b	1/50	8/50	"Satellite Scout" <i>Abridged version for Boys' Life</i>
G.084a	?	12/24/49	review: Conquest of Space <i>Book review; Published in Saturday Review as "A Baedeker of the Solar System"</i>
G.084b	?	—	review: Conquest of Space <i>Book review; Version written for Thrilling Wonder Stories</i>
G.085a	10/49?	2/52	"Where To?" <i>Essay; original version. Also known by the original/joint title "Pandora's Box"</i>
G.085b	?	1965	"Where To?" <i>Updated version for The Worlds of Robert A. Heinlein</i>
G.085c	?	1980	"Where To?" <i>Updated version for Expanded Universe</i>
G.086	?	9/50	"Destination Moon" <i>Short story based on screenplay</i>
G.087	?	7/50	"Shooting 'Destination Moon'" <i>Article</i>
G.088	?	8/50	"Cliff and the Calories" <i>Short story</i>
G.089	?	—	"Abbott and Costello Move to the Moon" <i>Screenplay story treatment</i>
G.090	?	2/50	"The Historical Novel of the Future" <i>Essay</i>
G.091a	11/50	1990	The Puppet Masters <i>Novel; original version (100,000 words)</i>
G.091b	2/51	1951	The Puppet Masters <i>Version cut by Heinlein (75,000 words)</i>
G.091c	?	9/51	The Puppet Masters <i>Serial version edited by H.L. Gold (60,000 words)</i>
G.092a	?	—	"The Bulletin Board" <i>Short story; original version</i>
G.092b	?	1992	"The Bulletin Board" <i>Version updated sometime after 1971</i>
G.093	?	8/51	review: Space Medicine <i>Book review</i>
G.094	1/51	1951	The Green Hills of Earth <i>Collection (Future History)</i>

Number	Created	Published	Title/Notes
G.095a	2/51	1951	Between Planets <i>Juvenile novel</i>
G.095b	?	9/51	"Planets in Combat" <i>Abridged serial version of Between Planets for Blue Book Magazine</i>
G.096	?	1952	foreword: Tomorrow, the Stars <i>Foreword to fiction anthology</i>
G.097a	?	3/52	"The Year of the Jackpot" <i>Short story; original magazine publication with specific dates</i>
G.097b	?	1959	"The Year of the Jackpot" <i>Version with dates omitted</i>
G.098	?	5/53	"Project Nightmare" <i>Short story</i>
G.099a	12/51	1952	The Rolling Stones <i>Juvenile novel</i>
G.099b	3/52	9/52	"Tramp Space Ship" <i>Abridged serial version for Boys' Life, originally titled "The Unheavenly Twins"</i>
G.100	?	1953	Assignment in Eternity <i>Collection (fiction)</i>
G.101	?	12/1/52	"This I Believe" <i>Radio essay</i>
G.102	?	11/52	"Ray Guns and Rocket Ships" <i>Essay</i>
G.103	?	3/53	"Sky Lift" <i>Short story</i>
G.104	?	9/28/52	review: Across the Space Frontier <i>Book review</i>
G.105	?	1952	foreword: The Glory That Was <i>Foreword for L. Sprague de Camp novel</i>
G.106– G.120	1953	—	Anthology Television Series <i>Opus numbers G.106–G.120 are individual teleplays in various stages of development for episodes of a proposed 1953 anthology television series. Opus numbers G.106–G.117 hew closely to the stories of the same names. Opus numbers G.105, G.119 and G.120 are original works not duplicated elsewhere in Heinlein's oeuvre.</i>
G.106a	?	—	"Ring Around the Moon" <i>Teleplay for anthology television series pilot</i>
G.106b	?	1953	"Project Moonbase" <i>Screenplay; Extended version of "Ring Around the Moon" released theatrically</i>

Number	Created	Published	Title/Notes
G.107	?	—	"It's Great to Be Back!" <i>Teleplay adapted from short story</i>
G.108	?	—	"Space Jockey" <i>Teleplay adapted from short story</i>
G.109	?	—	"The Black Pits of Luna" <i>Teleplay adapted from short story</i>
G.110	?	—	"The Long Watch" <i>Teleplay adapted from short story</i>
G.111	?	—	"Ordeal in Space" <i>Teleplay adapted from short story</i>
G.112	?	—	"Delilah and the Space-Rigger" <i>Teleplay adapted from short story</i>
G.113	?	—	"Project Nightmare" <i>Teleplay adapted from short story; Missing from UCSC archives</i>
G.114	?	—	"Life-Line" <i>Teleplay adapted from short story</i>
G.115	?	—	"Requiem" <i>Teleplay adapted from short story</i>
G.116	?	—	"—And He Built a Crooked House—" <i>Teleplay adapted from short story</i>
G.117	?	—	"—We Also Walk Dogs" <i>Teleplay adapted from short story</i>
G.118	?	—	"Misfit" <i>Teleplay adapted from short story</i>
G.119	?	—	"Home Sweet Home" <i>Original teleplay treatment</i>
G.120	?	—	"The Tourist" <i>Original teleplay treatment</i>
G.121	?	1953	foreword: The Best from Startling Stories <i>Foreword for fiction anthology</i>
G.122a	2/53	—	Starman Jones <i>Juvenile novel; original version</i>
G.122b	?	1953	Starman Jones <i>Version edited to Scribner's requests</i>
G.123	6/53	1953	Revolt in 2100 <i>Collection (Future History)</i>
G.124a	9/53	1954	The Star Beast <i>Juvenile novel</i>
G.124b	?	5/54	"Star LummoX" <i>Abridged serial version of The Star Beast for F&SF</i>

Number	Created	Published	Title/Notes
G.125	8/54	1992	Tramp Royale <i>Travelogue</i>
G.126	12/54	1955	Tunnel in the Sky <i>Juvenile novel</i>
G.127a	1949–60	1990	Stranger in a Strange Land <i>Novel; 220,000-word version</i>
G.127b	1960	1961	Stranger in a Strange Land <i>160,000-word version</i>
G.128	3/55	1956	Double Star <i>Novel</i>
G.129	11/55	1957	Time for the Stars <i>Juvenile novel</i>
G.130	11/55	4/56	"The Third Millennium Opens" <i>Essay; Also known as "As I See Tomorrow"</i>
G.131	1/56	1957	The Door into Summer <i>Novel</i>
G.132	6/56	8/57	"The Menace from Earth" <i>Short story</i>
G.133a	9/56	—	"Tenderfoot on Venus" <i>Novella; original version</i>
G.133b	?	5/58	"Tenderfoot in Space" <i>Version extensively cut to editorial order</i>
G.134	11/56	1957	Citizen of the Galaxy <i>Juvenile novel</i>
G.135a	2/8/57	2/8/57	"Science Fiction: Its Nature, Faults & Virtues" <i>Lecture (original transcript)</i>
G.135b	?	1959	"Science Fiction: Its Nature, Faults & Virtues" <i>Essay version (shorter version of transcript)</i>
G.136	8/57	1958	Have Space Suit—Will Travel <i>Juvenile novel</i>
G.137a	?	1958	Robert Heinlein Omnibus <i>Collection (fiction); original SFBC version</i>
G.137b	2/66	6/66	Robert Heinlein Omnibus <i>Expanded collection as reprinted by Gollancz</i>
G.138	4/7/58	4/12/58	"Who Are the Heirs of Patrick Henry?" <i>Essay</i>
G.139	7/11/58	3/59	"All You Zombies—" <i>Short story</i>
G.140a	11/58	1959	Starship Troopers <i>Novel; originally written as juvenile novel</i>

Number	Created	Published	Title/Notes
G.140b	?	10/59	"Starship Soldier" <i>Abridged serial version of Starship Troopers for F&SF</i>
G.141	?	—	"Nothing Ever Happens on the Moon" <i>Teleplay</i>
G.142	?	1959	The Menace from Earth <i>Collection (fiction)</i>
G.143	6/59	1959	The Unpleasant Profession of Jonathan Hoag <i>Collection (fiction); Also released as 6xH</i>
G.144	5/60	10/60	"'Pravda' Means 'Truth'" <i>Article</i>
G.145	5/60	1980	"Inside Intourist" <i>Article</i>
G.146	9/3/61	9/3/61	WorldCon 19 (SeaCon) Guest of Honor speech <i>Titled "The Future Revisited"</i>
G.147a	1/62	1990	Podkayne of Mars <i>Juvenile novel; original version in which Podkayne dies</i>
G.147b	5/62	12/62	Podkayne of Mars <i>Version revised to Frederik Pohl's request (Podkayne lives) and serialized in Worlds of If</i>
G.147c	?	1963	Podkayne of Mars <i>Book version with additional changes to ending</i>
G.148a	4/62	1963	Glory Road <i>Novel</i>
G.148b	?	7/63	Glory Road <i>Version revised slightly for magazine serialization</i>
G.149	5/62	8/62	"Searchlight" <i>Short story</i>
G.150a	?	—	"Appointment in Space" <i>Article; original version</i>
G.150b	?	5/63	"All Aboard the Gemini" <i>'Drastically' re-edited magazine version</i>
G.151	?	11/62	interview: Playboy Magazine symposium <i>Group interview</i>
G.152	?	1963	Orphans of the Sky <i>Collection/Novel (Future History)</i>
G.153	8/62	12/62	Het Spectrum (The Spectrum) <i>Collection (fiction, translated into Dutch)</i>
G.154	?	1965	Farnham's Freehold <i>Novel</i>
G.155	4/63	—	"If You Don't See It, Just Ask" <i>Article; Written for Playboy magazine</i>

Number	Created	Published	Title/Notes
G.156	?	—	"Century XXII" <i>Teleplay for television series pilot</i>
G.157	?	1964	"The Happy Road to Science Fiction" <i>Essay</i>
G.158a	?	—	"Science Fiction: The World of 'What If'" <i>Essay; original version</i>
G.158b	?	1964	"Science Fiction: The World of 'What If'" <i>Version rewritten by editor</i>
G.159a	3/65	1966	The Moon Is a Harsh Mistress <i>Novel</i>
G.159b	?	12/65	The Moon Is a Harsh Mistress <i>Serial version cut by magazine editor</i>
G.160	?	1966	The Worlds of Robert A. Heinlein <i>Collection (miscellany)</i>
G.161a	10/65	1965	Three by Heinlein <i>Collection (three novels)</i>
G.161b	?	1966	A Heinlein Triad <i>British edition of Three by Heinlein</i>
G.162	?	1967	The Past Through Tomorrow <i>Collection (Future History)</i>
G.163	?	12/66	letter: Harris Public Library <i>Letter/essay</i>
G.164			<i>Omitted from this list</i>
G.165	1969	1969	Rio de Janeiro Movie Festival Guest of Honor speech
G.166	10/69	1970	I Will Fear No Evil <i>Novel</i>
G.167	8/9/69	12/72	interview: by Frank Robinson
G.168			<i>Omitted from this list</i>
G.169	?	12/71	interview: by Joe Sencenbaugh
G.170	2/72	—	foreword: Beyond Jupiter <i>Book foreword; not used due to last-minute book design change</i>
G.171	7/72	1973	Time Enough for Love <i>Novel</i>
G.172	?	1973	The Best of Robert Heinlein <i>Collection (fiction)</i>
G.173a	4/5/73	—	"Channel Markers" <i>Speech; given to graduating Naval cadets</i>
G.173b	?	1/74	"Channel Markers" <i>Long version of transcript published in Analog</i>

Number	Created	Published	Title/Notes
G.173c	?	1980	"The Pragmatics of Patriotism" <i>Essay; Abridged version of transcript published in Expanded Universe</i>
G.174			<i>Omitted from this list</i>
G.175	?	1975	"Paul Dirac, Antimatter and You" <i>Encyclopedia article</i>
G.176			<i>Omitted from this list</i>
G.177	4/75	4/75	"A United States Citizen Thinks About Canada" <i>Letter/essay</i>
G.178			<i>Omitted from this list</i>
G.179	6/30/73	1975	interview: by J. Neil Schulman
G.180	?	—	Literary critique of <i>The Mote in God's Eye</i>
G.181	?	1976	Liner notes for <i>Starship Troopers</i> game
G.182	?	1976	"Are You a 'Rare Blood'?" <i>Encyclopedia article</i>
G.183	?	—	"The Number of the Beast—" <i>Novel; may also be known as The Galleons of God</i>
G.184	9/5/76	9/5/76	WorldCon 34 (MidAmeriCon) Guest of Honor speech
G.185	10/76	1977	Liner notes for <i>Green Hills of Earth</i> record album
G.186	1977	1977	letter: Appreciation of Clifford Simak <i>Letter/essay</i>
G.187	3/78	1978	The Notebooks of Lazarus Long <i>Aphorisms from Time Enough for Love; Illuminated</i>
G.188			<i>Omitted from this list</i>
G.189a	?	1979	The Number of the Beast <i>Novel</i>
G.189b	?	10/79	The Number of the Beast <i>Abridgement published in Omni magazine</i>
G.190	?	1980	The Anagram Names in The Number of the Beast <i>Letter/essay</i>
G.191	?	1979	"Future Histories" <i>Essay</i>
G.192a	7/19/79	7/19/79	Congressional Testimony, 19 July 1979
G.192b	?	3/80	"Spinoff" <i>Article; Edited version of testimony</i>
G.193	1979	1980	Expanded Universe <i>Collection (miscellany; subsumes The Worlds of Robert A. Heinlein)</i>

Number	Created	Published	Title/Notes
G.194	1979	1980	"The Happy Days Ahead" <i>Article/essay</i>
G.195	6/29/79	—	interview: by Ben Bova
G.196	9/79	1979	"Larger Than Life" <i>Biographical sketch of E.E. Smith</i>
G.197	?	1982	Friday <i>Novel</i>
G.198a	5/82	9/82	letter: High Frontiers <i>Letter/essay</i>
G.198b	?	1982	foreword: High Frontiers <i>Shortened version used as foreword in High Frontiers: A New National Strategy</i>
G.199	?	1984	Job: A Comedy of Justice <i>Novel</i>
G.200	?	1985	The Cat Who Walks Through Walls <i>Novel</i>
G.201	?	1987	To Sail Beyond the Sunset <i>Novel</i>
G.202	9/85	1986	foreword: Godbody <i>Foreword to posthumously-published Theodore Sturgeon novel; titled "Agape and Eros: The Art of Theodore Sturgeon"</i>
G.203	?	1986	Message to the Berkley Sales Staff Concerning <i>The Cat Who Walks Through Walls</i> <i>Audio recording/essay</i>

Non-Opus Collections & Items

- Destination Moon, David G. Hartwell, ed. (1979)
- The Fantasies of Robert A. Heinlein (1999)
- Grumbles from the Grave, Virginia Heinlein, ed. (1989)
- A Heinlein Trio (1980)
- Requiem, Yoji Kondo, ed. (1992)
- Shines the Name: Combat Command
in the world of Robert A. Heinlein's Starship Troopers
Mark Acres (1987)